



Thomas Langley
8th September — 8th October
By appointment only

Private view:
8th September, 1–6pm

1st Floor, Whiteleys,
Queensway, London, W2 4YN

For further information,
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THE ARCADE PROJECT

Thomas Langley — BIG WINDOWS

Thomas Langley (b.1986 London) is a fine artist working and living in London. The breadth of his working methods is a means to discover and explore new territories for artistic comment. He is interested in the idea of manual thought – how thinking gets into an object. In parallel, he likes the idea that this manual thought could blur the boundaries between an artwork and the artistic life that gives rise to it.

For his show 'Big Windows' he brings together labour and leisure for an exhibition of painting and sculpture that he recently completed during two separate residency programs.

The material expression of consciousness turns into a question about the physical/spatial boundaries the artwork occupies, and the status it maintains in the wider world. His work is often self-referential although approaching certain universal truths through that; the human condition, or more specifically the artistic condition, are what he strives to make contact with.

THE ARCADE PROJECT

The Arcade Project

The Arcade Project is a small unit converted into a contemporary art space temporary contained within London's first shopping centre Whiteleys. Here, artists working across an eclectic range of media can explore, curate and exhibit their works. Inside of a bygone Victorian building, characterised by the intermingling of dream and decay, The Arcade Project provides an alternative arena for the development of experimental art practices.

www.arcadeproject.co.uk

Special Events are scheduled for the duration of Frieze from the 4th - 7th October 2018 with guest appearances. More information to follow!



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