



Beatrice Lettice Boyle
18th October — 11th November
By appointment only

1st Floor, Whiteleys,
Queensway, London, W2 4YN

Private view:
18th October

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THE ARCADE PROJECT

Beatrice Lettice Boyle — Maenad

Two seemingly disparate elements, a figure from *Bacchanalian Scene*, a painting by Richard Dadd from 1862 which hangs in Tate Britain, and the actress Shelley Duvall. The central figure in the Dadd painting is a *Maenad*, perhaps the spirit of the *Maenad* is embodied by many of Duvall's various roles throughout her career. Here two images of Duvall, in faux medieval garb in a still from the 1981 film *Time Bandits* and a press shot from the 1970s, reveal a manic grin.

The *Maenad* and Shelley Duvall are recurring motifs in Boyle's work. The third recurring motif here is foliage, vine leaves, grapes, blades of grass, ears of corn... from the background of *Bacchanalian Scene*; in past work pumpkins, an olive branch or a fig leaf.

Beatrice Lettice Boyle is interested in Shelley Duvall, bumper stickers, the seven dwarfs, The Bum in Mulholland Drive, choosing fabric and the seam between things. Recent work has appropriated imagery from 18th century Shunshō woodblock prints, a 16th century painting of the crucifixion attributed to Bosch, 16th century Brueghel landscapes and Disney's 1937 *Snow White and The Seven Dwarfs*. In Boyle's installations the references which span eras and high/lo culture exist on a simultaneous plane.

www.beatriceboyle.com

The Arcade Project

The Arcade Project is a small unit converted into a contemporary art space temporary contained within London's first shopping centre Whiteleys. Here, artists working across an eclectic range of media can explore, curate and exhibit their works. Inside of a bygone Victorian building, characterised by the intermingling of dream and decay, The Arcade Project provides an alternative arena for the development of experimental art practices.

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